Joyner Library's eNews East Carolina University.

October 24, 2011

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A Letter From the Dean

In this e-newsletter, we often bring you news of the enhancements that we have been able to make to Joyner Library's facilities to improve student learning, but we are also mindful that providing faculty and all researchers with an environment conducive to thoughtful and creative research is one of our most vital concerns. To that end, we make every effort to maintain Joyner Library's third floor as a quiet area dedicated to reading, research, and writing.

In addition, among the Library's major responsibilities is acquiring and maintaining resources and collections that our faculty can rely upon when doing their research and writing. East Carolina University's faculty are known for their dedication to teaching and student interaction, but the university can also boast about the level of research that members of the faculty produce. The Library makes every effort to obtain and add to our collections ECU's faculty research.

On October 26, at a Faculty Author Recognition Award Ceremony and Reception, we will recognize the more



Dean Larry Boyer at Graduate Student Art Exhibition

than 60 ECU faculty members who have authored, co-authored or served as the editor or co-editor of scholarly monographic publications within the last fiscal year. Provost Marilyn Sheerer will be on hand to congratulate all of the honorees. We look forward to this annual event, and we invite all faculty, students, and friends of Joyner Library to join us on this festive occasion, which will begin at 5:00 pm in the Library's Second Floor Exhibits Gallery. A display of recent faculty publications will also be featured.

Faculty: Got something to say? Here's your opportunity:

Tell us what you need by completing the <u>2011 Division of Academic Affairs</u> <u>Faculty Library Survey</u>. Results will be used to:

- Assess our services
- Understand your needs
- Plan new services
- Compare results with 2008 faculty survey results
- Analyze results and needs by college/school/discipline

- Target new acquisitions at areas of greatest need
- Help fulfill SACS requirements

We value your opinions and thank you for taking the time to share them with us. For further information, please contact Jan Lewis, Associate Dean, at 328-2267.

Literature Online Adds New Content

Literature Online is a large database of reference resources, multimedia and texts. Started in 1996, it has more than 350,000 literary texts. It contains biographies for more than 4,100 authors, a large collection of American, African American, Canadian and English poetry, and the full text of more than 355 literature journals.

Literature Online has an extensive multimedia collection. Recently added to this collection are 920 audio files of poetry readings from The Poetry Archive. From this collection, users can listen to poets like e.e. cummings, Billy Collins, Seamus Heaney and Gwendolyn Brooks read their works. The collection also contains all 38 of the Arkangel audio recordings of Shakespeare's plays and 900 filmed readings of famous poets reading their own and other poets' works.

It includes a searchable index of the Annual Bibliography of English Language and Literature and the MLA International Bibliography. ABELL indexes more than 900,000 articles and books, while the MLAIB indexes 6,500 journals, as well as books and book chapters. Literature Online is a one-stop resource for literary research.

Newly added this fall are 400 Penguin Classics. These works span all ages. Covering a large number of works from English-speaking countries, the Penguin Classics also represent writing in translation from around the world.

Fall Bake Sale

OUR SPA Fall Bake Sale is coming up once again! *Yummy, yummy, yummy*

Date: Wed, October 26th Time: 10:30-2:00 Location: on the mall next to the library columns

Proceeds from the sale will go to the Zoe House in Greenville, a nonprofit shelter for battered women and children.

GOT QUESTIONS? Just ask Jennifer Joyner, Heather Seibert-Racine, or Suzanne Metcalf.

Our New Website.... check it out!

We are excited and pleased to launch this easy to read, user-friendly model. Take a moment to check it out, and feel free at any point to submit feedback via the easy-to-locate orange tab.

www.lib.ecu.edu

Awesome News!

Thanks to funds provided through the Verona Joyner Langford Endowment, we have been able to acquire a new database: Oxford Bibliographies Online – Music. The database is accessible at: http://media. lib.ecu.edu/erdbs/erdbs_ description.cfm?id=714

Geographic Browse Feature Added To Library Collection Guides Website

From Alabama to Zimbabwe and all the way to Australia, you can now browse a growing list of geographic locations that are associated with the far-reaching manuscript and archival collections that are open for research at East Carolina University's Special Collections Division.

To begin your adventure, head on over to: http://digital.lib.ecu.edu/special/ead/ browse.aspx?by=geographic. Here, you can scroll through an alphabetic list of location names, and you can also browse the map, clicking on any of the location clusters to zoom in for a closer look. Once you have made a selection, you will see a pop-up that tells you how many collections are associated with that location. If you're unfamiliar with a particular location, you can click on the

"Wikipedia page" link to find out more. This first crop of geographic locations has been culled from an array of Library of Congress Subject Headings and geographic card catalog entries that have already been applied to our collection guides over the years. At launch, we have plotted 443 different locations, which contain 1,211 connections to our collections. As more collections are cataloged, the number of locations and their connections will grow, strengthening this resource and making it even more useful as a starting point for serious research, or even just a casual online adventure.

For questions, contact the Special Collections Division at <u>specialcollections@ecu.edu</u> or 252-328-6671.

Films On Demand – Added Content and New Services!

Films on Demand has proven its usefulness already to ECU, and has increased its value for professors and students by making several important changes.

- <u>New Interface</u>: a streamlined homepage with improved searching is intended to allow users to browse and search the films easier and get to the ones they want faster. Features include dynamically-generated subject lists for all subscribed titles and improved indexing of films. Each broad subject area is further broken down by subspecialties. For instance, Anthropology includes Archaeology, Cultural Anthropology, Physical Anthropology, and Survey & Basic Concepts.
- <u>New player</u>: Films on Demand's new player adjusts for bandwidth automatically, relieving users of the need to select their target bandwidth from the pull-down menu.

- <u>iPad Compatibility</u>: All films have now been encoded to H.264 format to become compatible with iOS this change means Films on Demand now works with iPads, iTouches, and iPhones!
- <u>Added Films</u>: Films are added to the database every month. From June to August, this database has incorporated about 350 new films across all disciplines. The most recent additions are always featured by subject area on the home page.
- <u>Catalog Records</u>. Users can discover what films are in the database by going into Films on Demand and browsing or searching the content that's there. Recently, Films on Demand began offering catalog records for the library to incorporate. Now, users can also find films by searching the library's catalog. The OneSearch service will also point

to films included within Films on Demand.

Users can setup free accounts in order to create and share playlists professors may find this feature useful for classes. Among the benefits of this database are these two factors: multiple people can view the same film at the same time, and Films on Demand does support closed captioning for about half of its films. To date, nearly 1,800 unique films have been viewed from ECU's subscription, with the top-viewed film garnering 360 downloads. Get in there and find out why! Connect to Films on Demand from this database description page:

http://media.lib.ecu.edu/erdbs/erdbs_ description.cfm?id=645. Questions may be directed to the Reference Department at 252-328-6677 or askref@ecu.edu.

Happy streaming!

Friend of Joyner Library: NC SPIN Confessions of a North Carolina Centrist

Speaker: Tom Campbell

Syndicated columnist and creator of NC SPIN, Campbell grew up in Greenville and his family founded WNCT-TV, the first TV station in eastern North Carolina.

Date: November 3, 2011 Time: 7:00 pm Location: First Presbyterian Church (corner of 14th and Elm Streets)

This event is free and open to the public



Call for Research Papers: CASH PRIZES

Established by Mrs. Ann Schwarzmann to honor William and Emily Rhem and Theodore and Ann Schwarzmann, the Rhem/Schwarzmann Prize annually recognizes outstanding research papers written by sophomores, juniors, and seniors. Cash prizes in the amount of \$750, \$500 and \$250 will be awarded. Papers written during the spring or fall semester of 2011 are eligible and must be submitted electronically by December 31, 2011.

Submissions should be sent by e-mail to Maury York, Assistant Director for Special Collections. For more information, call (252) 328-0252 or send an e-mail message to yorkm@ecu.edu.

4th Annual Graduate Student Art and Design Exhibition

Joyner Library cordially invites you to view the Graduate Student Art and Design Exhibition in the Exhibit Gallery, 2nd Floor of Joyner Library. The exhibition will be on display October 18 - December 18, 2011.



Awards Ceremony Rescheduled

The W. Keats Sparrow Writing Award sponsored by the Friends of Joyner Library recognizes excellence in research and writing by students in ECU's

English 1100 & 1200 composition classes. The ceremony cancelled due to Hurricane Irene has been (rescheduled for:

Date: October 24, 2011 **Time:** 5:00 pm - 6:00 pm **Location:** Room 2409 JoynerRSVP@ecu.edu or 252.328.6514

Annoucement

Beginning October 24, the Special Collections Reading Room will be open until 7 p.m., Monday-Thursday.

